EDUCATION

MFA	University of Southern	California	Roski School of	f Art and Design	Los Angeles	CA 2007

BFA University of Denver, Denver, CO, 1998

SOLO EXHIBITIONS AND PROJECTS

- 2023 The Day Series, Wiregrass Museum of Art, Dothan, AL
- 2022 MCAC Distinguished Artist + Special Exhibition, The Day Series, Birmingham, AL
- 2021 Feeling Unreal, Gadsden Museum of Art, Gadsden, AL Out-Of-Body, Terminal, Austin Peay State University, Nashville, TN
- 2019 Surround, collaboration with Melissa Robert Yes, C for Courtside, Knoxville, TN
- 2014 Warm-Up, Louis B. James Gallery, New York City, NY California King, Video Wall, Salon 94 Gallery, New York City, NY
- 2013 Song Write, College for Creative Studies, Detroit, MI
- 2012 Rehearsal/Recording, The MAK Center of Art and Architecture, Los Angeles, CA
- 2011 Night Maneuvers, Berlin, Germany
- 2007 California King, Hancock Park, CA
 - The Year of Hoping for Magic, USC Roski Gallery, Los Angeles, CA
- 2006 The Electric, Dangerous Curve Gallery, Los Angeles, CA
- 2005 Untitled Open, USC Roski Gallery, Los Angeles, CA
 - Twins They're Old, Dangerous Curve Gallery, Los Angeles, CA
- 2004 Gallery 825, Bergamont Annex, Santa Monica, CA
- 2003 Basement Gallery, Los Angeles, CA
- 1999 Gus Lucky's Gallery, Minneapolis, MN

GROUP EXHIBITIONS AND PROJECTS

- 2019 Spectacular Never the Same, Freedom House, Birmingham, AL For the Sake of Transparency, MCAC, Birmingham, AL

 - Introducing, Airbnb X Vinegar, Birmingham, AL
- 2018 Open Vinegar, The Shed, Birmingham, AL
- 2014 Marie Noëlle, Terra Summer Residency Exhibition, Giverny, France
- 2010 Play it as it Lays, Space1520, Los Angeles, CA
 - Backyard Oasis Symposium (Screening), Palm Springs Art Museum, Palm Springs, CA
- 2009 Red Mill Gallery, Vermont Studio Center, Johnson, VT
 - Off the Strip Performance Festival, Las Vegas, NV
 - Conceptual Telegraphy and the Song of the Wind Through Its Wires, Workspace Gallery, Los Angeles, CA
- 2007 Smockshop, Susan Inglett Gallery, New York, NY
 - MFA Exhibition and Publication Release, USC, Los Angeles, CA
- 2006 Gift Shop, Another Year in LA, Los Angeles, CA
- 2005 Greater LA MFA Exhibition, Long Beach, CA
- 2004 Icons, LAAA Gallery, Los Angeles, CA

RESIDENCES

- 2014 Terra Summer Residency, Giverny, France
- 2013 Our Literal Speed Residency, Selma, Alabama
- 2012 Guesthaus Residency, Los Angeles, California
- 2009 Banff Centre for Art and Creativity, Banff, Canada
 - Vermont Studio Center, Johnson, Vermont

GRANTS AND AWARDS

2020 Verdant Grant Emergency Grant

ARTIST TALKS AND PERFORMANCES

2022	Futures Symposium, Dayton, Ohio
	Surround installation with Melissa Robert Yes and Fen Kennedy, Birmingham Museum of Art, Birmingham, AL
	Dance Until you Have Danced your Heart Out, SECAC symposium, Baltimore, Maryland
2021	Art Engagement and Funding, How Do We Go Forward, How Do We Go Back? Organized by Fen Kennedy,
	University of Alabama.
	Artist Talk: University of Tennessee, Knoxville
	Artist Talk: University of Montevallo, Montevallo, Alabama
2019	Now is the Time, Here is the Place, SECAC symposium, Chattanooga, Tennessee
	Introducing Vinegar, Collector Circle, Birmingham Museum of Art
2014	The Clairvoyant, Rapid Fire, Birmingham, AL
2014	Artist Talk, University of Montevallo
2014	Artist Talk: Birmingham Museum of Art
2012	Artist Talk: College for Creative Studies, Detroit, Michigan
2007	Commencement Speaker, USC, Los Angeles, CA

PUBLICATIONS

Posterior: Ryan Meyer, Ann Trondson and Melissa Yes, 2019

Gas collaboration with Lisa Anne Auerbach, 2007

USC Roski Fine Arts, collaboration with Sarah Lehrer-Grawier, 2007

The Space Between Hopelessness and Forever, USC Graduate Thesis, 2007